



SELF EMPLOYED SOUND AND AUDIO ENGINEER WITH OVER 7 YEARS OF EXPERIENCE IN LIVE AND STUDIO ENVIRONMENTS. HIGHLY QUALIFIED, PASSIONATE ABOUT ALL THINGS SOUND RELATED AND DEDICATED TO PERFECTING THE LISTENER'S EXPERIENCE.

**BROADCAST
SOUND**

MAY 2015 - PRESENT

AL JAZEERA MEDIA NETWORK

THE SHARD BUILDING, LONDON BRIDGE

SOUND ASSISTANT

- MIXING PRESENTER MICS, OUTSIDE SOURCES, OPENING GRAMS AND SOTs LIVE TO AIR USING DIGITAL CONSOLE AND FOLLOWING iNEWS RUNDOWN
- ROUTING AND RE-ROUTING VARIOUS MIX-MINUS AUDIO FEEDS FOR GALLERY COMMS AND REPORTER IFBs
- LIAISE AND COMMUNICATE EFFECTIVELY WITH GALLERY AND MCR OPERATIVES
- CARRY OUT MICROPHONE, RADIO PACK & FOLDBACK TESTS ON EACH SHIFT
- PROBLEM-SOLVE AUDIO OR COMMS ISSUES THAT MAY ARISE AND LOG THEM TO PREVENT FUTURE ISSUES
- ESTABLISH BROADCAST AUDIO LOUDNESS LEVELS AND SOUND QUALITY ACCORDING TO OFCOM STANDARDS
- ESTABLISHING IFBs TO REPORTERS AND GUESTS VIA TELEPHONE, SATELLITE, ISDN AND SKYPE DEVICES

THIS ROLE REQUIRES A COOL, CALM TEMPERAMENT IN ORDER TO DEAL WITH HIGH PRESSURE SITUATIONS SUCH AS BREAKING NEWS OR UNSCHEDULED BROADCASTS. HAVING ACQUIRED A DETAILED UNDERSTANDING OF AUDIO ROUTING WITHIN THE SOUND CONTROL ROOM I CAN NOW SETUP COMMUNICATION EFFECTIVELY BETWEEN ANY SOURCE AND THE STUDIO EFFICIENTLY AND I HAVE GAINED A GOOD UNDERSTANDING OF BROADCAST AUDIO SYSTEMS

MAY 2017 - PRESENT

SKY TV

GRANT WAY, ISLEWORTH, LONDON

SOUND OPERATOR

- SETUP VOICE OVER BOOTHS FOR COMMENTATORS AND LINE CHECK THEM WITH SOUND SUPERVISOR
- PREPARE STUDIO APPROPRIATELY FOR THAT DAY: RADIO MICS, RADIO IEMs AND BACK-UP MICROPHONES
- MIC UP PRESENTER AND GUESTS
- MAKE SURE PA AND DIRECTOR ARE HAPPY THEY HAVE THE CORRECT BUTTONS ON THEIR RIEDEL PANELS, RENAME AND MOVE AS NEEDED USING DIRECTOR SOFTWARE.
- LISTEN ACROSS INCOMING OS FOR CLEAN EFFECTS AND HELP SUPERVISOR IN ANY WAY POSSIBLE

SKY IS THE LARGEST BROADCASTER I WORK FOR AND I ALWAYS COME AWAY HAVING LEARNED SOMETHING NEW

MAY 2017 - MAY 2018

SIS LIVE

KINGSTON, MILTON KEYNES

SOUND OPERATOR

- BALANCE SOUND FOR SPORTS BROADCASTS USING CALREC OMEGA MIXING CONSOLE
- USE SPOTON TOUCH-SCREEN INTERFACE TO PLAYBACK RECORDED AUDIO ON CUE
- FOLLOW DIRECTION FROM GALLERY THROUGHOUT
- MIX INVOLVES : COMMENTARY, OUTSIDE SOURCES, SOUND ON TAPE, GRAMS

SIS LIVE ALLOWED ME TO GAIN VALUABLE MIXING EXPERIENCE AND IMPROVED MY SKILLS DRAMATICALLY

**BROADCAST
OPERATIONS**

JUNE 2016 - PRESENT

AL JAZEERA MEDIA NETWORK

SKILLED OPERATIVE

- BOOKING TIME SLOTS FOR GUESTS AND ASSIGNING A DTL POSITION, EMAILING RELEVANT PARTIES
- MICING UP GUESTS USING LAPEL MICROPHONE AND ADJUSTING AUDIO LEVELS ON MIXER
- CLEANING & FITTING EARPIECES AND ENSURING GUESTS CAN HEAR CLEAN PROGRAM FEED
- BASIC CAMERA OPERATIONS - WHITE BALANCE, FOCUS, FRAMING, ADJUSTING EXPOSURE/IRIS SETTINGS, LIGHTING/FILTER ADJUSTMENT.
- ASSISTING CAMERA OPERATOR BY MANUALLY MOVING CAMERAS ON STUDIO FLOOR DURING LIVE SHOW

COMFORTABLE MICING UP GUESTS, AND CHANGING/CLEANING EARPIECES AND HAPPY TO HAVE GAINED SOME BASIC CAMERA AND LIGHTING SKILLS

RECORDING & MIXING

MAY 2016 - NOVEMBER 2016

VOX GENERATION LTD.

THE LEATHERMARKET, WESTON STREET

AUDIO ENGINEER

- RECORDING, EDITING, PROCESSING AND MIXING OF (IVR) TELEPHONE PROMPT AUDIO, AND PROMOTIONAL CONTENT FOR FORTUNE 500 COMPANIES
- USING OF PRO-TOOLS 12, ADOBE AUDITION, AND A DIGIDESIGN 003

RAPID EDITING, LISTENING AS A CUSTOMER AND CLIENT, PAYING METICULOUS ATTENTION TO SUBTLE DETAILS AND WORKING TO A DEADLINE.

JUNE 2015 - JULY 2016

ROSA ROSAM LTD

LIVE/AUDIO ENGINEER

- SOUND MIX, BALANCING, DE-NOISING AND ALIGNMENT OF NUMEROUS AUDIO SOURCES FOR VIDEO INTERVIEWS TO BE INCORPORATED IN A THEATRE SHOW ALONG WITH LIVE MIXING OF LAPEL MICS/VIDEO SOUND ON CUE
- THE AUDIO INVOLVES A QUICK TURNAROUND AND REQUIRES THAT PARTICULAR ATTENTION BE PAID TO AUDIO LEVELS AND LOUDNESS METERS.*

POST PRODUCTION

MARCH 2016 - JULY 2016

NEATBOY PRODUCTIONS

SOUND DESIGNER

- SOUND DESIGN AND FINAL MIX FOR SHORT FILM 'BLACK WOLF'

DIAL M FOR MAGIC FILM PRODUCTIONS

ADDITIONAL SOUND DESIGN

- ADDITIONAL SOUND DESIGN ON THE FEATURE FILM 'THE BLACK ABYSS'.

HERE PRODUCTIONS LTD.

STOKE NEWINGTON

VOICE OVER/LOCATION RECORDIST

- RECORDIST ON 'ICE CREAM FILM' & VOICE OVER RECORDIST ON 'BE WILD, FEEL FIT'

**LIVE SOUND (Music)
2011 - 2015**

FREELANCE

FRONT OF HOUSE ENGINEER

- LONDON SITAR ENSEMBLE - LIVE RECORDING ENGINEER - ST JOHN'S CHURCH, NOTTING HILL
- LONDON JAZZ FESTIVAL - STAGE TECH & ASSISTANT MONITOR ENGINEER IN QUEEN ELIZABETH HALL
- BATTLE MUSIC & ARTS FESTIVAL - FOH & MONITORS FOR 3 DAY FESTIVAL IN LOCAL THEATRE
- THE JAZZBERRIES (CORPORATE) - FOH & MONS AT TEACHERS CONFERENCE USING YAMAHA LS9
- HIGHGATE JAZZ WITH SOUL FESTIVAL 2014/15 - 3 DAYS 3 VENUES SAME PA
- THE BIG NOISE FESTIVAL - FOH & MONS OVER 1 DAY FOR 10 ACTS USING YAMAHA LS9
- GLENN HODGE BANNED - FOH & MONS FOR VARIOUS VENUES AROUND LONDON 2011-13

**STAGE TECH & ASSISTANT
2009 - 2011**

- DUBLIN CULTURE NIGHT FESTIVAL, FESTIVAL OF WORLD CULTURES, CASTLEPOOZA FESTIVAL OF MUSIC, HARD WORKING CLASS HEROES

**ELECTRONIC TECHNICIAN
2004 - 2006**

INTEL IRELAND

LEIXLIP, Co. KILDARE, IRELAND

MANUFACTURING/EQUIPMENT TECHNICIAN

- RESPONSIBLE FOR THE OPERATION AND MAINTENANCE OF SPECIALISED MACHINERY WITHIN A CLASS 100 CLEANROOM OVER TWELVE HOUR SHIFTS, WHICH SWITCHED FROM NIGHTS TO DAYS EVERY MONTH - CONTROLING THE FLOW OF PRODUCT THROUGH THE AREA - CARRYING OUT SCHEDULED PREVENTATIVE MAINTENANCE ON THE MACHINERY - CHECKING FINISHED WORK TO ENSURE COMPLIANCE WITH THE SPECIFICATION.

EDUCATION

2009-2011 TRINITY COLLEGE DUBLIN M.PHIL IN MUSIC AND MEDIA TECHNOLOGIES 1:1

- MY THESIS INVESTIGATED THE SIMULATION OF SPACED MICROPHONE ARRAYS FROM COINCIDENT MICROPHONE RECORDINGS USING MATLAB.

2006-2009 NUI, MAYNOOTH BA IN MUSIC TECHNOLOGY & MATHEMATICS 1:1

- **FINAL YEAR PROJECT:** RECORDING, PRODUCING AND MASTERING A 20-TO- 25 MINUTE ALBUM OF RADIO QUALITY RECORDINGS USING MODERN RECORDING TECHNIQUES – MARK **72%**

1999-2003 DIT, KEVIN STREET DIPLOMA IN ELECTRONIC SYSTEMS UPPER MERIT

- **FINAL YEAR PROJECT:** PROGRAMMING A COMPUTER BASED OSCILLOSCOPE IN LABVIEW USING THE COMPUTER'S SOUND CARD AS A SIGNAL INPUT - MARK **76%**

SEMINARS/SHORT COURSES

RIEDEL TUESDAY - DIRECTOR SOFTWARE

AUG 2015

YAMAHA CL SERIES / DANTE TRAINING

MAY 2015

CERTIFIED MIDAS DIGITAL SYSTEMS ENGINEER

JAN 2015

SOUNDCRAFT VI SERIES CONSOLE TRAINING

NOV 2014

DIGICo SD SERIES CONSOLE TRAINING

SEPT 2014



YAMAHA



Soundcraft



**STRENGTHS &
SKILLS**

I AM A HARD WORKING TECHNICALLY MINDED INDIVIDUAL WHO LIKES FIXING THINGS AND HELPING RESOLVE PROBLEMS. I LOVE BEING PART OF A TEAM WORKING TOWARDS A COMMON GOAL PARTICULARLY IN FAST PACED WORK ENVIRONMENTS. I HAVE EXCELLENT COMPUTER SKILLS USING BOTH PC AND MAC. I HOLD A FULL CLEAN DRIVERS LICENCE. I AM ALWAYS OPEN TO LEARNING NEW SKILLS AND OVERCOMING NEW CHALLENGES.

